UpFront

Time's Up. As part of its summer collection, Heath Ceramics introduced the Stencil Clock (\$380) in a seasonal canary-yellow glaze. Made in collaboration with House Industries, the numbers on the wall-mounted clock are inspired by 19th-century French stenciling, Shaker tin stencils, and the American GI stencil. Available in this color for a limited time only. heathceramics.com



MUSCHAVES

Meow Mix. Libertine designer Johnson Hartig is a master of sequin embellishment and mixing patterns. For men, his completely hand-sequined "Lucy Cat" bomber jacket (\$3,750) is the purrrrfect transition piece, taking you from summer into fall. Ladies can land a great catch with his "Everything Beautiful" collarless coat (\$4,250) with lobster sleeve detail a collage of the label's spring/summer 2019 prints. ilovelibertine. com





Hamming It Up. Cured for two years, Cinco Jotas' bone-in Ibérico de Bellota Jamón is available for order from La Tienda (\$1,195.95). Weighing in at about 15 pounds, this cured ham from freerange, acorn-fed pork is known for its delectably complex flavor. Continue slicing it for months. tienda.com



Haute Harvest. In 1954 Robert Goossens began collaborating with Coco Chanel on the jewelry that accompanied the clothing she presented every season going forward. Known as "Monsieur Bijou," he continued to work with her successor, Karl Lagerfeld, well into the 1990s. Goossens also collaborated with Chanel on the gilt metal "Épis de blé" lamps - circa 1960 - from DS Arts et Antiquités (\$4,500 for pair). Goossens later re-created a lamp inspired by a sheaf of wheat for **Yves Saint** Laurent, and many of his creations can be found in the Musée des Arts Décoratifs. 114 Avenue Michelet, Saint-Ouen 93400, France.

WHAT WOMEN WANT

BY NATASHA CHALENKO

As I look through the multitude of new beauty product releases, I ask myself a question: "How can one stand out in such a highly competitive marketplace?" My choices are brands that constantly keep ahead of the curve and invest in innovative packaging, advanced formulas and artful presentation.



Art and Science. La Prairie's products are a visual and sensory feast, a fusion of research and poetry. Two new additions to the Skin Caviar line – Powder Foundation and Loose Powder — continue the brand's quest for excellence. Caviar extract is combined with an advanced blend of pigments for a lifting effect and cashmere-soft finish. Elegant cobalt-blue compacts pay homage to the purity of the Bauhaus aesthetic, a key influence in the brand's design. La Prairie Skin Caviar Powder Foundation, \$220, Loose Powder (not pictured), \$220. laprairie.com

Form and Function. I've always liked the idea of a long-wear lip tint for busy days, but I found that most existing formulas were

existing formulas were lackluster, sticky and tricky to apply. YSL Beauté's new water stain checks all the boxes — intense gloss, brilliant color, plus a lightweight and nonsticky finish. Its unique pointy wave-shaped applicator scoops just the right amount of product and places it w precision. Yves Saint Levers Water



product and places it with the utmost precision. Yves Saint Laurent Beauté Vernis A Levres Water Stain, \$37. yslbeautyus.com



Creativity and Versatility. Shaped as a beautiful orchid inlay, Sisley's L'Orchidée is the prettiest blush of the season; it instantly reminds me of Hawaiian vacations and evokes a carefree aloha mood. The solid "petals" act as a matte blush, the marbled ones add a light-catching shimmer, and the background is a pearlescent highlighter. This trio enhances the complexion with a luminous sheer tint, and it's easy to apply and endlessly adjustable. Sisley L'Orchidée Highlighting Blush in Coral, \$110. sisley-paris.com