

Movable Feast. Designed by one of Sweden's legendary artists, Josef Frank, this vintage cotton Italian Dinner Textile Rug (\$1,600) could easily make its home in any well-appointed dining room. Offered by the New York-based Nazmiyal Collection — and featuring a bright and colorful depiction of traditional Italian ingredients in their natural environment — this dinner textile is indicative of Frank's influential style. The motif includes fecund trees, tomatoes, peppers, grapes and an array of spices, as well as a fish, octopus, mussels and lobster. nazmiyalantiquerugs.com



Game On. This cast-metal Foosball table (\$4,500) — likely from the 1930s — may be more *objet d'art* than working parlor game, but the visual interest is undeniable. Offered through **Will Wick**'s San Francisco retail showroom Battersea, this industrial distressed Argentinian antique (29" W x 51" D x 31" H) would make a great addition to any man-cave or game room. *willwick.com/shop*



BY DAVID NASH



isn't your typical olive oil. With notes

of green fruit, vanilla, almond, red apple and wild herbs, it can be used as more than just your atypical finishing oil. The sustainable farm, owned by

Atherton-based businessman and

philanthropist Steve Luczo, is ac-

tually situated on the land where his

grandmother was born. It also grows

tomatoes and wild herbs that go into

sauces and individual herb jars, all

available online. bonafurtuna.com

Liquid Gold.

Made in limited

quantities each

year from nine

1,500-year-old

Corleone, Sicily, Bona Furtuna's Riserva di Nonna Rosa extra virgin olive oil (\$150)

olive trees in



In My Grip. French leather accessories brand Perrin has women caught in its clutches — literally. Founded in 1893 as expert glove makers, Perrin's chic handbags invariably feature a variety of hand pieces as an homage to its history. Two standouts from the fall collection are the L'Eiffel Clutch (\$1,695) in ocre calfskin leather with lambskin lining and a tortoise hand piece of acetate ecaille, and the Lolita Clutch (\$995) in calfskin using the marquetry technique and featuring a laced-up front panel. perrinparis.com

BEAUTY LET'S GET CLINICAL BY NATASHA CHALENKO

Doctor-founded skincare brands deliver advanced results, backed by professional authority and scientific research. These are my top picks for

products you'll want to use forever.

Augustinus Bader: The man behind his namesake brand is a professor of applied stem cell biology and cell

technology at the University of Leipzig, and one of the world's leading experts in regenerative medicine and tissue engineering. His groundbreaking achievements in the field of stem cell science have inspired a revolutionary skincare routine. Two products, The Cream and The Rich Cream, owe their transformative properties to the proprietary Trigger Factor Complex (TFC8), a combination of natural amino acids, high-grade vitamins and synthesized molecules naturally found in skin.

Augustinus Bader The Cream, \$265 for 50 ml; augustinusbader.com



Instytutum: For her luxe skincare brand, Dr. Nataliia Derkach, a high-level pharmaceutical executive in Ukraine, partnered with a prestigious Swiss lab boasting a team of innovative veteran scientists. The brand's Flawless Pads are presoaked with a cocktail of resurfacing acids that visibly improve skin tone and texture. Instytutum Flawless Pads, \$79; instytutum.com

RéVive: RéVive is a luxury skincare line developed by plastic surgeon Dr. **Gregory Brown**. He realized that many of his patients requesting invasive cosmetic procedures really just

RéViv

needed to rejuvenate lackluster skin — and no surgery could accomplish that goal. The cornerstone of all RéVive products is Bio Renewal Technology, a collection of bioengineered proteins incorporating Nobel Prize-win-

ning science. The new Brightening Moisture Mask revives the skin with an infusion of vitamin C and ATP, or adenosine triphosphate, an organic chemical that boosts cellular energy production. RéVive Masque de Radiance Brightening Moisture Mask, \$150; reviveskincare.com